

Spoilin For A Fight

40 Counts
4 Wall Linedance

Choreograph Udo "Homer" Drescher
Song "Spoilin' For A Fight" by AC/DC

Level Newcomer
Motion Novelty

1 – 8 Toe Struts 2x – Step - ½ Turn – Kick Ball Change

| | | |
|---|----|--------------------|
| 1 | RF | touch toe forward |
| 2 | RF | step down on heel |
| 3 | LF | touch toe forward |
| 4 | LF | step down on heel |
| 5 | RF | step forward |
| 6 | LF | ½ turn left (6.00) |
| 7 | RF | kick forward |
| & | RF | step next to LF |
| 8 | LF | step in place |

25 – 32 Toe Strut – Cross Strut – Side Shuffle – Back Rock

| | | |
|----|----|--------------------------------|
| 25 | LF | touch toe to left side |
| 26 | LF | step down on heel |
| 27 | RF | touch right toe in front of LF |
| 28 | RF | step down on heel |
| 29 | LF | step side left |
| & | RF | step next to LF |
| 30 | LF | step side left |
| 31 | RF | rock back |
| 32 | LF | recover |

9 – 16 Heel Switches – Clap – Toe Strut – Cross Toe Strut

| | | |
|----|----|-------------------------------|
| 9 | RF | touch right heel forward |
| & | RF | step next to LF |
| 10 | LF | touch left heel forward |
| & | LF | step next to RF |
| 11 | RF | touch right heel forward |
| 12 | | clap |
| 13 | RF | touch toe to right side |
| 14 | RF | step down on heel |
| 15 | LF | touch left toe in front of RF |
| 16 | LF | step down on heel |

33 - 40 Step – ¼ Turn – Cross Shuffle – Side Rock – Sailor Step

| | | |
|----|----|-----------------------|
| 33 | RF | step forward |
| 34 | LF | ¼ turn left (3.00) |
| 35 | RF | cross over LF |
| & | LF | step side left |
| 36 | RF | cross over LF |
| 37 | LF | rock side left |
| 38 | RF | recover |
| 39 | LF | cross behind RF |
| & | RF | step side right |
| 40 | LF | step slightly forward |

17 24 Side Shuffel – Back Rock – Heel Switches - Clap

| | | |
|----|----|--------------------------|
| 17 | RF | step side right |
| & | LF | step next to RF |
| 18 | RF | step side right |
| 19 | LF | rock back |
| 20 | RF | recover |
| 21 | LF | touch left heel forward |
| & | LF | step next to RF |
| 22 | RF | touch right heel forward |
| & | RF | step next to LF |
| 23 | LF | touch left heel forward |
| 24 | | clap |

Alternate End:

After the 9th wall start the dance,
on count 6 do only ¼ turn left (facing 12.00)
Dance ends with clap after heel switches

Start the dance after 16 Counts, when drums set in.